## An Elizabethean theater

"...an evocation of the Globe Theater, a space for which Shakespeare wrote and a stage upon which he most certainly acted." John Conklin

Designed by Associate Artistic Director, John Conklin

## The single set which was home to the Glimmerglass Opera 2008 Festival Season

Cole Porter's Kiss Me, Kate, Handel's Giulio Cesare in Egitto, Wagner's Das Liebesverbot and Bellini's I Capuleti e i Montecchi.

## **Scenery Information:**

Constructed and painted by Glimmerglass Opera Scene Shop. Pavilion drafting and engineering by Neil Mulligan.























