

ARIADNE IN NAXOS

Book by Richard Strauss

Music by Richard Strauss

Lyrics by Hugo van Hofmannsthal

Glimmerglass
FESTIVAL

Production Information:

Richard Strauss's *Ariadne in Naxos* opened at The Glimmerglass Festival in Cooperstown, NY on July 19, 2014.

Production owned by The Glimmerglass Festival.



Director:	Francesca Zambello (right of first refusal & royalty required)
Conductor:	Kathleen Kelly
Associate Director:	N/A
Choreographer:	Eric Sean Fogel (right of first refusal & royalty required)
Set Designer:	Troy Hourie (royalty required)
Costume Designer:	Erik Teague (royalty required)
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Designer:	Joel Morain (additional rental & royalty required)
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Christopher Staub

Cast Information:

Principals: 6w, 11m

Men's Chorus:

Women's Chorus:

Children's Chorus:

Dancers:

Supers: 4 – 1 farmhand, 2 goat handlers, 1 chicken handler

Animals: 2 goats, 1 chicken



Scenery Information:

Built by:

The Glimmerglass Festival

Minimum Width:

44'-0"

Minimum Depth:

35'-4"

Line sets used for show scenery*:

14

Height of tallest hanger:

30'-0"

Width of widest hanger:

60'-0" (Tracking Barn Wall)

Stock items used:

6 Soft (Borders/BOC/RP)/10 Hard Goods (Legs)

Number of trailers needed:

2 Scenery Truck, 1 Prop/Costume Truck

Prop Information:

Built by:

The Glimmerglass Festival

Number of road boxes with sizes:

Prop Box 1/3: 7'-0" x 3'-6" x 7'-0" ??? lbs.

Prop Box 2/3: 7'-0" x 3'-6" x 7'-0" ??? lbs.

Prop Box 3/3: 8'-0" x 3'-6" x 4'-0" ??? lbs.

Add'l items outside of road boxes:

Tractor, 6 hay bales

Costume Information:

Built by: The Glimmerglass Festival Costume Shop, Ellen Bredehoft, Costume Works Inc.



Audio/Video/Special Effects Information:

Recorded Sound cues: Yes

Disc available: Yes

Sound Cues created by Joel Morain

**Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total: 23

Deck: 12

Rail: 2

Props: 2

Wardrobe: 7

Run Crew: Total: 15

Deck: 3 (1 was in costume)

Rail: 3

Props: 1

Wardrobe: 7



Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"

Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
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Additional costs:

deposit required
 -actual costs deducted from deposit
 Designer Royalties (Scenery and Costumes)
 Scenery Supervisor
 Wardrobe Supervisor
 Loading & Unloading costs
 Shipping
 Accommodations & Travel for Supervisors
 Insurance
 Administrative costs (drawings, copies, etc.)