

Candide

Book by Hellman & Wheeler

Music by Leonard Bernstein

Lyrics by Leonard Bernstein, Stephen Sondheim, Richard Wilbur, John Latouche, Dorothy Parker, and Lillian Hellman

Based on the 1999 version by John Caird

Glimmerglass
FESTIVAL

Production Information:

Leonard Bernstein's *Candide* opened at The Glimmerglass Festival, Cooperstown, NY on July 19, 2015.

Production owned by The Glimmerglass Festival, Opéra National de Bordeaux, and Théâtre du Capitole de Toulouse.



Director:	Francesca Zambello (right of first refusal & royalty required)
Conductor:	Joseph Colaneri
Associate Director:	E. Loren Meeker
Choreographer:	Eric Sean Fogel (right of first refusal & royalty required)
Set Designer:	James Noone (royalty required)
Costume Designer:	Jennifer Moeller (royalty required)
Lighting Designer:	Mark McCullough (right of first refusal & royalty required)
Sound Designer:	Joel Morain (additional rental & royalty required)
Projected Titles Translation:	Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer:	Anne Ford Coates, Elsen Associates, Inc. (wigs not owned by GGF)
Stage Manager:	Christopher Staub

Cast Information:

Principals: 4w, 5m (principals were also in ensemble numbers)

Men's Chorus: 7 (all chorus dance)

Women's Chorus: 6 (all chorus dance)

Children's Chorus: 0

Dancers: 3m, 3w (all dancers sing in the ensemble numbers)

Supers: 0

**Scenery Information:**

Built by:

American Repertory Theater Scene Shop and
The Glimmerglass Festival

Minimum Width:

59'-0"

Minimum Depth:

41'-6"

Line sets used for show scenery*:

9 Linesets

1 Motorized Lineset

2 Spot Rigs

Height of tallest hanger:

30'-0"

Width of widest hanger:

54'-9"

Stock items used:

7 Soft (Borders/BOC/Black Scrim)

Number of trailers needed:

3 Scenery Truck, 1 Prop/Costume Truck

**Additional royalty required for use of Scenery.

Prop Information:

Built by:	The Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/3: 8'-2" x 4'-6" x 3'-6" 000 lbs.
	Prop Box 2/3: 8'-0" x 4'-6" x 3'-6" 000 lbs.
	Prop Box 3/3: 5'-6" x 6'-6" x 3'-8" 000 lbs.

Add'l items outside of road boxes:	Gang Plank, Snowy Branch, 2 Auto-da-fe Banners, 1 Barrel Sail, 1 Gondola Stick, Gambling Table Top, 4 El Dorado Banners
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Costume Information:

Built by:	The Glimmerglass Festival Costume Shop; LA Opera Costume Shop; Shakespeare Theater Company, Washington, DC; Jen Dasher, PA; Jill DiGiuseppe, NJ; Costume Works Inc, MA; Sarah Havens, KY
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**Additional royalty required for use of Costumes.

**Audio/Video/Special Effects Information:**

Recorded Sound cues:	7 Sound Cues**
Sound Cues were created by:	Joel Morain

**Additional royalty required for use of sound effects.

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total: 30
Deck:	24
Rail:	2
Props:	4

Run Crew:	Total: 19
Deck:	5 (0 in costume)
Rail:	2
Props:	1 (Deck crew assist)
Wardrobe:	10
Deck Lx:	1



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel*
	*Licensing Required

Rental Fee:

Base rental fee:

Contact:

Abby Rodd, Director of Production
607-547-0700 x222
abbyrodd@glimmerglass.org

Additional costs:

deposit required
-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)