CARMEN

Music by Georges Bizet Libretto by Meilhac and Halévy



Production Information:

Bizet's *CARMEN* opened at The Glimmerglass Festival in Cooperstown, New York, on July 16th, 2022.

Production owned by The Glimmerglass Festival & Minnesota Opera*
*Co-Production with The Glimmerglass Festival and Minnesota Opera



Director:
Conductor:
Associate Director:
Choreographer:
Set Designer:
Denyce Graves
Joseph Colaneri
Eric Sean Fogel
Eric Sean Fogel
Riccardo Hernández

Costume Designer: Oana Botez

Lighting Designer: Amith Chandrashaker & Robert Wierzel

Sound Designer: N/A
Projections Designer: N/A

Projected Titles Translation: Kelley Rourke
Hair & Makeup Designer: Tom Watson
Stage Manager: Kathleen Edwards

Cast Information: Principals: 4w, 7m

Men's Chorus: 9 (+ Dancairo, Remendado, Moralès)

Women's Chorus: 10 (+ Frasquita, Mercédès)

Children's Chorus: N/A
Dancers: N/A
Supers: 4 youth
Animals: N/A



Scenery Information:**

Built by: The Glimmerglass Festival Scene Shop

Minimum Width: 60'-0"
Minimum Depth: 43'-6 1/2"

Line sets used for show scenery*: 11
Height of tallest hanger: 30'-0"
Width of widest hanger: 60'-0"

Stock items used*: 5 Soft Borders, 2 Black Scrim, BOC, and RP)

1 Hard (Legs)

Number of trailers needed: 1 Scenery Truck + 1 26' Prop/Costume Truck

*Rental Does NOT Include Stock Items

Prop Information:

Built by: MNO & GGF Prop Shop

Number of road boxes with sizes: Prop Box (A) 1/5: 2'-6" x 2'-6" x 6'-2" 525 lbs.

Prop Box (B) 2/5: 2'-6" x 2'-6" x 6'-2" 440 lbs.

Prop Box (C) 3/5: 2'-6" x 2'-6" x 6'-2" 475 lbs.

^{**}Additional royalty required for use of Scenery.

Prop Box (D) 4/5: 8'0" x 4'-0" x 6'-0" 475 lbs. Prop Box (E) 5/5: 4'-9" x 4'-9" x 5'-0" 200 lbs.

Additional items outside of road boxes: Bar and Large Vendor Cart

Stock items not included:

Weapons (Folding Knife, Silver Rubber Handgun, Black Rubber Handgun, Handgun Holsters), and Tambourine.

Costume Information:**

Built by: Minnesota Opera Costume Shop.

Contact Minnesota Opera for more information.

Stock items not included: Nonessential garments, shoes

**Additional royalty required for use of Costumes.



Audio/Video/Special Effects Information:**

Recorded Sound cues: N/A
Sound Cues. N/A
Sound Cues Created by: N/A

Electrics Information:

Practicals: Burn Barrel, Fluorescent Fixtures, Gam Film FX

Types of Connections: RC4 Series 2 Wireless Dimmers,

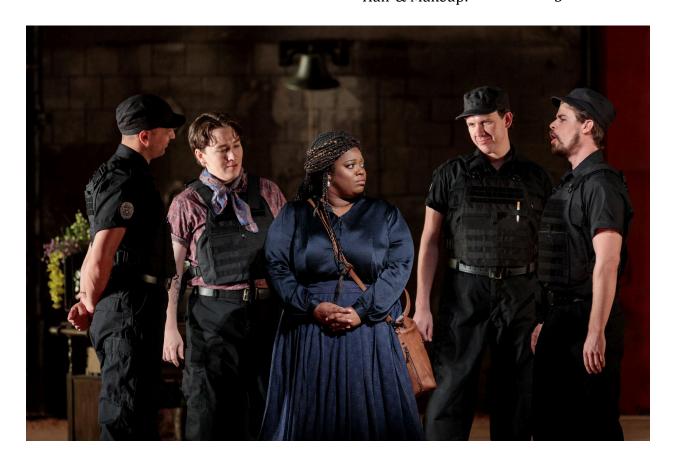
Type of power/amount: 24v RGBW LED Tape (2x 12v (2amp hours) Batteries jumped together in series with an 18 awg cable (to make a 24v Battery)), 3 Circuits (1 per fixture) of 120v dimmable power, 1 Circuit of 120v Constant Power, 4 Circuits (1 per light and 1 per accessory) of 120v dimmable power

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score **Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 24	Run Crew:	Total 7
Deck:	14	Deck Captain:	1
Rail:	2	Rail:	2
Loaders:	6	Stage Hands:	2 (0 in Costume)
Props:	2	Prop Hands:	2
Wardrobe:	10	Light Board Operators:	1
		Deck Electricians:	1
		Follow-Spot Operators:	3
		Audio/Video: 3	
		Wardrobe:	12
		Hair & Makeup:	5



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

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Center Line to Stage Right fire lane, 47'-1 ½"

Number of Line sets:

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0" Photos: Karli Cadel*

*Licensing Required

Rental Fee:

Base Rental Fee: Contact: Abby Rodd, Director of Production

607-547-0700 x222

abbyrodd@glimmerglass.org

Additional Costs: ***Deposit Required***

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

