

CARMEN

Music by Georges Bizet

Libretto by Meilhac and Halévy

Glimmerglass
FESTIVAL

Production Information:

Bizet's *CARMEN* opened at The Glimmerglass Festival in Cooperstown, New York, on July 16th, 2022.

Production owned by The Glimmerglass Festival & Minnesota Opera*

*Co-Production with The Glimmerglass Festival and Minnesota Opera



Director:	Denyce Graves
Conductor:	Joseph Colaneri
Associate Director:	Eric Sean Fogel
Choreographer:	Eric Sean Fogel
Set Designer:	Riccardo Hernández
Costume Designer:	Oana Botez
Lighting Designer:	Amith Chandrashaker & Robert Wierzel
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Tom Watson
Stage Manager:	Kathleen Edwards

Cast Information:

Principals:	4w, 7m
Men's Chorus:	9 (+ Dancairo, Remendado, Moralès)
Women's Chorus:	10 (+ Frasquita, Mercédès)
Children's Chorus:	N/A
Dancers:	N/A
Supers:	4 youth
Animals:	N/A

**Scenery Information:****

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	60'-0"
Minimum Depth:	43'-6 1/2"
Line sets used for show scenery*:	11
Height of tallest hanger:	30'-0"
Width of widest hanger:	60'-0"
Stock items used*:	5 Soft Borders, 2 Black Scrim, BOC, and RP)
	1 Hard (Legs)
Number of trailers needed:	1 Scenery Truck + 1 26' Prop/Costume Truck
	*Rental Does NOT Include Stock Items

**Additional royalty required for use of Scenery.

Prop Information:

Built by:	MNO & GGF Prop Shop
Number of road boxes with sizes:	Prop Box (A) 1/5: 2'-6" x 2'-6" x 6'-2" 525 lbs.
	Prop Box (B) 2/5: 2'-6" x 2'-6" x 6'-2" 440 lbs.
	Prop Box (C) 3/5: 2'-6" x 2'-6" x 6'-2" 475 lbs.

Prop Box (D) 4/5: 8'0" x 4'-0" x 6'-0" 475 lbs.
Prop Box (E) 5/5: 4'-9" x 4'-9" x 5'-0" 200 lbs.

Additional items outside of road boxes:
Stock items not included:

Bar and Large Vendor Cart
Weapons (*Folding Knife, Silver Rubber Handgun, Black Rubber Handgun, Handgun Holsters*), and Tambourine.

Costume Information:**

Built by: Minnesota Opera Costume Shop.
Contact Minnesota Opera for more information.

Stock items not included: Nonessential garments, shoes

**Additional royalty required for use of Costumes.



Audio/Video/Special Effects Information:**

Recorded Sound cues: N/A
Sound Cues. N/A
Sound Cues Created by: N/A

Electrics Information:

Practicals: Burn Barrel, Fluorescent Fixtures, Gam Film FX
Types of Connections: RC4 Series 2 Wireless Dimmers,
Type of power/amount: 24v RGBW LED Tape (2x 12v (2amp hours) Batteries jumped together in series with an 18 awg cable (to make a 24v Battery)), 3 Circuits (1 per fixture) of 120v dimmable power, 1 Circuit of 120v Constant Power, 4 Circuits (1 per light and 1 per accessory) of 120v dimmable power

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total 24

Deck: 14
Rail: 2
Loaders: 6
Props: 2
Wardrobe: 10

Run Crew:

Deck Captain: 1
Rail: 2
Stage Hands: 2 (0 in Costume)
Prop Hands: 2
Light Board Operators: 1
Deck Electricians: 1
Follow-Spot Operators: 3
Audio/Video: 3
Wardrobe: 12
Hair & Makeup: 5

Total 7



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets: 49

Arbor Capacity:
Loading Door:
Photos:

1800 lbs.
12'-0" by 23'-0"
Karli Cadel*
*Licensing Required

Rental Fee:

Base Rental Fee:

Contact: Abby Rodd, Director of Production
607-547-0700 x222
abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required
-Actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)

