

Pagliacci

Music by Ruggero Leoncavallo

Lyrics/Libretto by Ruggero Leoncavallo

Glimmerglass
FESTIVAL

Production Information:

Ruggero Leoncavallo's *Pagliacci* opened at The Glimmerglass Festival in Cooperstown, New York, on July 27th, 2024.

Production owned by The Glimmerglass Festival*



Director:

Conductor:

Associate Director:

Choreographer:

Set Designer:

Costume Designer:

Lighting Designer:

Sound Designer:

Projected Titles Translation:

Hair & Makeup Designer:

Stage Manager:

Clown Consultant:

Brenna Corner (Right of First Refusal)

Joseph Colaneri

N/A

Eric Sean Fogel (Right of First Refusal)

James Rotondo (Right of First Refusal)

Erik Teague (Right of First Refusal)

Robert Wierzel (Right of First Refusal)

Joel Morain

Kelley Rourke

Tom Watson

Jenna Jacobson

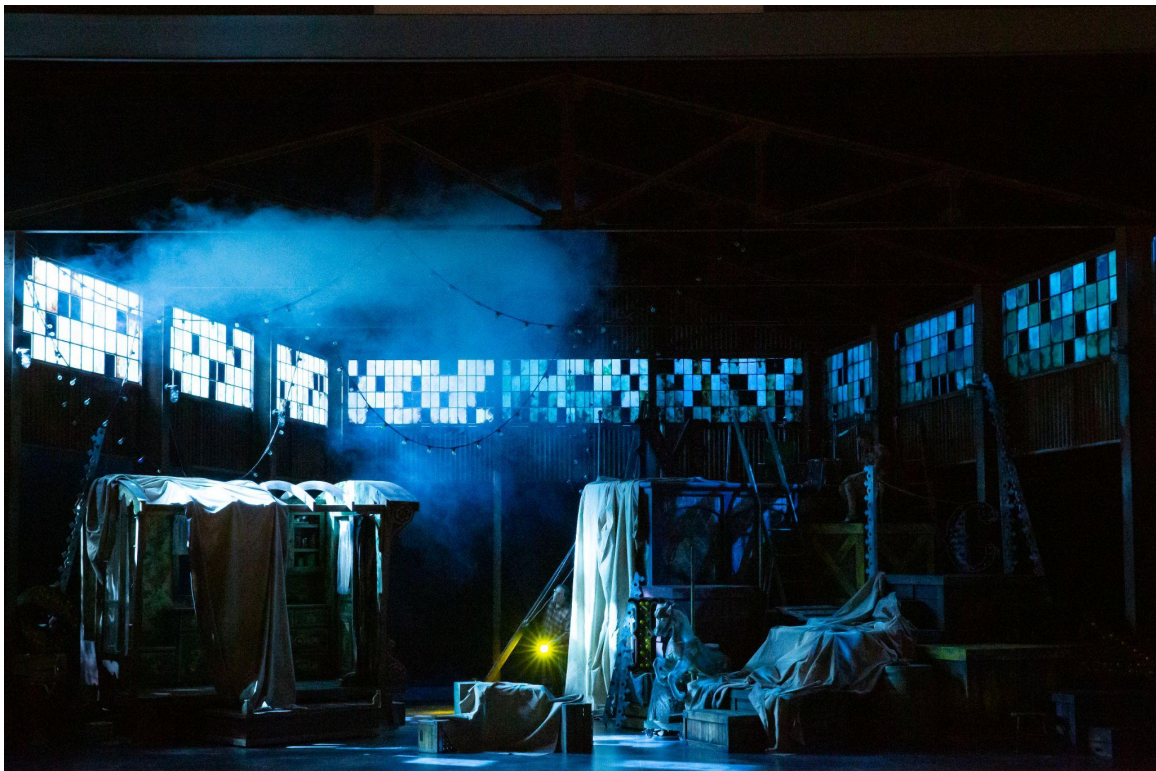
Holly Adams

Cast Information:

Principals:	1w, 4m
Chorus:	8 soprano, 9 alto, 8 tenor, 8 bass
Children's Chorus:	12 treble
Dancers:	3 (commedia trio)
Supers:	1 adult (clown), 1 child
Animals:	0

Additional Artistic & Music Information:

Grand Rights:	Public Domain
Glimmerglass PV Score Used:	Sognozo
Rented from:	N/A
Glimmerglass Orchestra Parts Used:	Parts
Glimmerglass Orchestration:	3(3rd dbl picc).2(2nd dbl EH).3(3rd BCL).3 - 4.3.3.1 - timp. 2 perc. 2 hp.strings (8.6.5.4.2) banda (from pit): ob, tpt, perc (bass drum, cymbal), vln banda (out of pit): perc (chimes)

**Scenery Information:****

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	48'-0"
Minimum Depth:	30'-0"
Line sets used for show scenery:*	4
Height of tallest hanger:	33'-3"
Width of widest hanger:	43'-10"
Stock items used:*	7 Soft (5Borders/DSBOC/RP) 10 Hard (Legs)

Number of trailers needed:

1 Scenery Truck +1 Prop/Costume Truck

***Rental Does NOT Include Stock Items**

****Should this production or the production materials be rented, the Scenic Designer should be offered right of first refusal to remount the Production on terms to be negotiated between the Designer and the presenting company. In addition, should this production or the production materials be rented or sold to another opera company or other third party, the Company shall secure for the Designer a royalty equal to the greater of (i) Ten Percent (10%) of the rental fee or sale price or (ii) Three Thousand Dollars U.S. (\$3,000.00) for the scenery rental or sale.**

Prop Information:

Built by:

The Glimmerglass Festival Prop Shop

Number of road boxes with sizes:

Prop Box 1/2: 8'-2" L x 3'-6" W x 4'-1" H 1,000 lbs.

Prop Box 2/2: 8'-2" L x 3'-7" W x 4'-1" H 600 lbs.

Additional outside road boxes:

Carousel Horse, Ticket Booth

Stock items not Included:

Kitchen Knife, Gun, Breakaway Poison Beer Bottle
Spray Bottle, Makeup (Practical)

Costume Information:**

Built by:

The Glimmerglass Festival Costume Shop.

Contact The Glimmerglass Festival for more information.

Stock items not Included:

Footwear.

****Should this Production or the Production Materials be rented, the Costume Designer should be offered right of first refusal to remount the Production on terms to be negotiated between the Designer and the presenting company. In addition, should this Production or the production materials be rented or sold to another opera company or other third party, the Company shall secure for the designer a royalty equal to the greater of (i) Ten Percent (10%) of the rental fee or sale price or (ii) Three Thousand Dollars U.S. (\$3,000.00) for the scenery rental or sale.**



Audio Information:**

Sound is:

Available

Sound Cues Created by:

Joel Morain

Prologue ambiance, two crash boxes

****Additional royalty required for use of sound effects.**

Video/Special Effects Information:**

Video/Special Effects is:

Not Available

Video/Special Effects Cues Created by:

N/A

Electrics Information:

Practicals:

Handheld fogger operated by the deck electrician, festoons, light up 'COMICA' letters and light sticks scattered throughout the set and house

Types of Connections:

Stagepin, Anderson Quick Connects

Type of power/amount:

120v

Projected Titles Information:

Available in Powerpoint Format with PDF Cuing Score

Crew Requirements

Load-in: Total 23

Loaders: 4
Deck: 16
Rail: 2
Props: 1
Wardrobe: 4 (2/hamper)

Run Crew:

Deck Captain: 1
Rail: 1
Stage Hands: 2 (0 in Costume)
Prop Hands: 1
Light Board Operators: 1
Deck Electricians: 1
Follow-Spot Operators: 3
Audio/Video: 3
Wardrobe: 9
Hair & Makeup: 4

Total 26



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Sofia Negron*
	*Licensing Required

Rental Fee:

Base Rental Fee:	Contact:	Abby Rodd, Director of Production 607.547.0700 x222 abbyrodd@glimmerglass.org
------------------	----------	---

Additional Costs:

Deposit Required

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

