

ROBIN HOOD

Moore



Production Information:

Opened at Glimmerglass Festival, Cooperstown, NY on August 8, 2017.

Directors:	Francesca Zambello & Eric Sean Fogel
Conductor:	David Moody
Set Designer:	Ryan McGettigan
Costume Designer:	Sophie Schneider
Lighting Designer:	Peter Mitchell
Stage Manager:	Alex W. Seidel

Cast Information:	Principals: 1w, 1m
	Children's Chorus: 8w, 8m

Scenery Information:

Built by:	Glimmerglass Festival
Minimum Width:	39'-8"
Minimum Depth:	32'-6"
Line sets used for show scenery*:	1
Height of tallest hanger:	10'-5"
Width of widest hanger:	28'-0"
Stock items used:	Borders, Scrim, BOC
Number of trailers needed:	1 Scenery/Prop/Costume Truck

Prop Information:

Built by:	Glimmerglass Festival
Number of road boxes with sizes:	1

Costume Information:

Built by:	Glimmerglass Festival
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Audio/Video/Special Effects Information:

Recorded Sound cues:	none
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**Additional royalty required for use of sound effects.

Projected Titles Information:

none

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: 10
Deck: 8
Rail: 1
Props: 1

Run Crew: 1
Deck: 0
Rail: 0
Props: 0
Wardrobe: 4

Rental Fee:

Base rental fee:

contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs:

deposit required

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

Production Photos:





