

RINALDO

Music by George Frideric Handel
Lyrics/Libretto by Giacomo Rossi

Glimmerglass
FESTIVAL

Production Information:

Handel's *Rinaldo* opened at The Glimmerglass Festival in Cooperstown, New York, on July 28th, 2023.

Production owned by The Glimmerglass Festival*



Director:	Louisa Proske (Right of First Refusal)
Conductor:	Emily Senturia
Associate Director:	N/A
Choreographer:	Jorrell Lawyer-Jefferson
Set Designer:	Matt Saunders (Right of Refusal)
Costume Designer:	Montana Blanco (Right of Refusal)
Lighting Designer:	Amith Chandrashaker (Right of Refusal)
Sound Designer:	N/A
Projections Designer:	Jorge Cousineau (Right of Refusal)
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Tom Watson (Right of Refusal)
Stage Manager:	Luci Burdick

Cast Information:

Principals: 2w, 4m
Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 0
Dancers: 3
Supers: 1
Animals: 1 dog

Additional Artistic & Music Information:

Grand Rights: yes
Glimmerglass PV Score Used: Barenreiter
Rented from: Barenreiter
Glimmerglass Orchestra Parts Used: Baerenreiter
Glimmerglass Orchestration: 3(3rd picc).2.0.1 - 0.4(1st/2nd Picc).0.0 - timp.strings (6.4.4.2.1)
continuo:harpsichord.baroque cello.lute

Scenery Information:

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	68'0"
Minimum Depth:	50'
Line sets used for show scenery*:	3
Height of tallest hanger:	34'6"
Width of widest hanger:	41'6"
Stock items used*:	3 Soft (2 Borders, DSBOD) 0 Hard (Legs)
Number of trailers needed:	1 Scenery Truck + 1 Prop/Costume Truck
	*Rental Does NOT Include Stock Items

**Additional royalty required for use of Scenery.

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/1: 4'-3" x 3'-10" x 8'-0" 950 lbs.
Additional items outside of road boxes:	CT Scan Ring
Stock items not Included:	(1) Scimitar, (3) Broadswords, (1) Cat O' Nine Tails Whip, Disposable Gloves, Helium for balloons

Costume Information:

Built by:	The Glimmerglass Festival Costume Shop; Tetsuo Tamanaha, NY
	Contact The Glimmerglass Festival for more information.

Stock items not Included: Nonessential garments, shoes

**Additional royalty required for use of Costumes.

**Audio Information:****

Sound is:	Available
Sound Cues Created by:	Joel T. Morain

**Additional royalty required for use of sound effects.

Video/Special Effects Information:**

Video/Special Effects is:	Available
Video/Special Effects Cues Created by:	Jorge Cousineau

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals: CW LED Tape in XRay lightbox, LED tape in fluorescent fixtures, RGBW LED Tape under sink cabinet, WWCW LED tape in medical screens, WW LED Tape in Jerusalem, RGB, Tiny Fogger in Mago Cauldron, RGB LED Tape in CT Scan Ring

Types of Connections: Stagepin, Anderson, quick connect terminals

Type of power/amount: 12v/ 24v Batteries, 120v

Notes: Decoder board, Battery, Show Baby, Tiny Fogger, and RC4 are not included

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.



Crew Requirements:

Run Crew:	Total 22	Wardrobe:	6
Deck Captain:	1	Hair & Makeup:	2
Rail:	1		
Stage Hands:	2 (0 in Costume)	Load-in:	Total 22
Prop Hands:	1	Deck:	16
Light Board Operators:	1	Rail:	02
Deck Electricians:	2	Props:	02
Follow-Spot Operators:	3	Wardrobe:	02
Audio/Video:	3		

The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Evan Zimmerman*
	*Licensing Required

Rental Fee:

Base Rental Fee:	Contact:	Abby Rodd, Director of Production 607-547-0700 x222 abbyrodd@glimmerglass.org
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Additional Costs:

Deposit Required

-Actual costs deducted from deposit

- Designer Royalties (Scenery and Costumes)
- Scenery Supervisor
- Wardrobe Supervisor
- Loading & Unloading costs
- Shipping
- Accommodations & Travel for Supervisors
- Insurance
- Administrative costs (drawings, copies, etc.)

