

THE RIP VAN WINKLES

Music by Ben Morris

Lyrics/Libretto by Laura Fuentes

Glimmerglass
FESTIVAL

Production Information:

Ben Morris & Laura Fuentes' *The Rip Van Winkles* opened at The Glimmerglass Festival in Cooperstown, New York, on August 7th, 2023.

Production owned by The Glimmerglass Festival*



Director:	Brenna Corner
Conductor:	Kamna Gupta
Associate Director:	N/A
Choreographer:	N/A
Set Designer:	James F. Rotondo III (Right of Refusal)
Costume Designer:	Erik Teague (Right of Refusal)
Lighting Designer:	Amith Chandrashaker (Right of Refusal)
Sound Designer:	Joel T. Morain
Projections Designer:	N/A
Projected Titles Translation:	Nick Richardson
Hair & Makeup Designer:	Tom Watson
Stage Manager:	Tess Naval

Cast Information:

Principals: 6w, 3m (4w, 1m are teen performers)
Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 15 (8 teens, 7 youth)
Dancers: 0
Supers: 0
Animals: 0

Additional Artistic & Music Information:

Grand Rights:	Contact Composer/Librettist directly
Glimmerglass PV Score Used:	Original
Rented from:	n/a
Glimmerglass Orchestra Parts Used:	n/a
Glimmerglass Orchestration:	Piano only

**Scenery Information:**

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	52'0"
Minimum Depth:	22'6"
Line sets used for show scenery*:	2
Height of tallest hanger:	30'0"
Width of widest hanger:	55'6"
Stock items used*:	3 Soft (2Borders, DSBBC) 2 Hard (Legs)
Number of trailers needed:	1 Scenery Truck + 0 Prop/Costume Truck
	*Rental Does NOT Include Stock Items

**Additional royalty required for use of Scenery.

Prop Information:

Built by: The Glimmerglass Festival Prop Shop
Number of road boxes with sizes: Prop Box 1/1: 4'-3" x 3'-10" x 8'-0" 650 lbs.

Additional items outside of road boxes: Red Curtains (4 @ 10' x 10')
Stock items not Included:

Costume Information:

Built by: The Glimmerglass Festival Costume Shop.
Contact The Glimmerglass Festival for more information.

Stock items not Included: Shoes

**Additional royalty required for use of Costumes.

**Audio Information:**

Sound is: N/A
Sound Cues Created by: N/A

Video/Special Effects Information:

Video/Special Effects is: N/A
Video/Special Effects Cues Created by: N/A

Electrics Information:

Practicals:	Indicator lights on top of cell tower, 3 red LED diodes
Types of Connections:	Andersons on cell tower tail
Type of power/amount:	120v to decoder/ PSU, 12v to LED decoder

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 10	Run Crew:	Total 27
Deck:	06	Deck Captain:	1
Rail:	01	Rail:	2
Props:	01	Stage Hands:	0 (0 in Costume)
Wardrobe:	02	Prop Hands:	1
		Light Board Operators:	1
		Deck Electricians:	1
		Follow-Spot Operators:	3
		Audio/Video:	3
		Wardrobe:	11
		Hair & Makeup:	5



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Evan Zimmerman*
	*Licensing Required

Rental Fee:

Base Rental Fee:	Contact:	Abby Rodd, Director of Production 607-547-0700 x222 abbyrodd@glimmerglass.org
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Additional Costs:

Deposit Required
-Actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)

