THE RIP VAN WINKLES

Music by Ben Morris Lyrics/Libretto by Laura Fuentes



Production Information:

Ben Morris & Laura Fuentes' *The Rip Van Winkles* opened at The Glimmerglass Festival in Cooperstown, New York, on August 7th, 2023.

Production owned by The Glimmerglass Festival*



Director: Brenna Corner Conductor: Kamna Gupta

Associate Director: N/A Choreographer: N/A

Set Designer: James F. Rotondo III (Right of Refusal)

Costume Designer: Erik Teague (Right of Refusal)

Lighting Designer: Amith Chandrashaker (Right of Refusal)

Sound Designer: Joel T. Morain

Projections Designer: N/A

Projected Titles Translation: Nick Richardson
Hair & Makeup Designer: Tom Watson
Stage Manager: Tess Naval

Cast Information: Principals: 6w, 3m (4w, 1m are teen performers)

Men's Chorus: 0 Women's Chorus: 0

Children's Chorus: 15 (8 teens, 7 youth)

Dancers: 0 Supers: 0 Animals: 0

Additional Artistic & Music Information:

Grand Rights: Contact Composer/Librettist directly

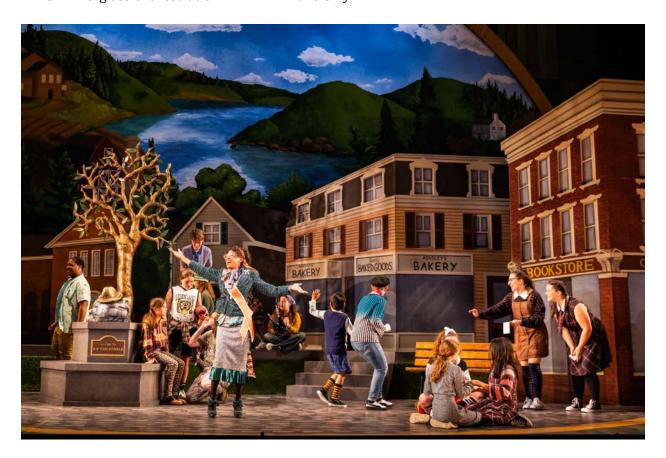
Glimmerglass PV Score Used:

Rented from:

Glimmerglass Orchestra Parts Used:

Glimmerglass Orchestration:

Piano only



Scenery Information:

Built by: The Glimmerglass Festival Scene Shop

Minimum Width: 52'0"
Minimum Depth: 22'6"
Line sets used for show scenery*: 2
Height of tallest hanger: 30'0"
Width of widest hanger: 55'6"

Stock items used*: 3 Soft (2Borders, DSBOC)

2 Hard (Legs)

Number of trailers needed: 1 Scenery Truck + 0 Prop/Costume Truck *Rental Does NOT Include Stock Items

^{**}Additional royalty required for use of Scenery.

Prop Information:

Built by: The Glimmerglass Festival Prop Shop

Number of road boxes with sizes: Prop Box 1/1: $4'-3'' \times 3'-10'' \times 8'-0''$ 650 lbs.

Additional items outside of road boxes: Red Curtains (4 @ 10' x 10')

Stock items not Included:

Costume Information:

Built by: The Glimmerglass Festival Costume Shop.

Contact The Glimmerglass Festival for more information.

Stock items not Included: Shoes **Additional royalty required for use of Costumes.



Audio Information:

Sound is: N/A Sound Cues Created by: N/A

Video/Special Effects Information:

Video/Special Effects is: N/A
Video/Special Effects Cues Created by: N/A

Electrics Information:

Practicals: Indicator lights on top of cell tower, 3 red LED diodes

Types of Connections: Andersons on cell tower tail

Type of power/amount: 120v to decoder/ PSU, 12v to LED decoder

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 10	Run Crew:	Total 27
Deck:	06	Deck Captain:	1
Rail:	01	Rail:	2
Props:	01	Stage Hands:	0 (0 in Costume)
Wardrobe:	02	Prop Hands:	1
		Light Board Operators:	1
		Deck Electricians:	1
		Follow-Spot Operators:	3
		Audio/Video: 3	
		Wardrobe:	11
		Hair & Makeup:	5



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 1/2"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0"
Photos: Evan Zimmerman*

*Licensing Required

Rental Fee:

Base Rental Fee: Contact: Abby Rodd, Director of Production

607-547-0700 x222

abbyrodd@glimmerglass.org

Additional Costs: ***Deposit Required***

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

