

Sunday in the Park with George

Book by James Lapine

Music and Lyrics by Stephen Sondheim

Orchestrations by Michael Starobin

Glimmerglass
FESTIVAL

Production Information:

Sondheim and Lapine's *Sunday in the Park with George* opened at The Glimmerglass Festival in Cooperstown, New York, on July 12th, 2025

Production owned by The Glimmerglass Festival



Director:

Conductor:

Assistant Director:

Movement Director:

Set Designer:

Costume Designer:

Sound Designer:

Projections Designer:

Projected Titles Translation:

Hair & Makeup Designer:

Stage Manager:

Ethan Heard (Right of First Refusal)

Michael Ellis Ingram (Luke Poeppel, 17-August)

Dylan Cole

Madison Hertel

John Conklin

Beth Goldenberg (Right of First Refusal)

Joel T. Morain (Additional Rental & Royalty Required)

Greg Emetaz (Right of First Refusal)

Kelley Rourke (Additional Rental and Royalty Required)

Tom Watson

Dustin Z West

Cast Information:

Principals:	7w, 7m, 1 youth
Men's Ensemble:	1
Women's Ensemble:	1
Children's Chorus:	0
Dancers:	0
Supers:	0
Animals:	0

Additional Artistic & Music Information:

Grand Rights:	Publisher
Glimmerglass PV Score Used:	MTI rental
Rented from:	MTI
Glimmerglass Orchestra Parts Used:	MTI rentals
Glimmerglass Orchestration:	2(1st DBL).1(DBL).3(1st DBL BCL, 3rd DBL Sax/Cl).0 - 1.0.0.0 - Timp.2 perc.hp.2 kybd.string(4.4.3.2.1)

**Scenery Information:****

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	65'
Minimum Depth:	40'
Line sets used for show scenery:*	11
Height of tallest hanger:	17'-0"
Width of widest hanger:	24'-0"
Stock items used:*	6 Borders, 1 DSBOD, 1 Midstage BOC,

Number of trailers needed:

1 Scenery Truck + 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items

**Should one of the Productions or the Production Materials be rented, the Company shall make its best effort to ensure that the Designer is offered right of first refusal to remount the Production on terms to be negotiated between the Designer and the presenting company. In addition, should the Production or the Production Materials be rented or sold to another opera company or other third party, the Company shall secure for the Designer a royalty equal to the greater of (i) Ten Percent (10%) of the rental fee or sale price or (ii) Three Thousand Dollars U.S. (\$3,000.00) for the scenery rental or sale.

Prop Information:

Built by:

The Glimmerglass Festival Prop Shop

Number of road boxes with sizes: Prop Box 1/1: 8'-0"L x 3'-6 1/4"W x 4'-2 1/2"H 675 lbs

Red Chair Box 1/1: 8'-0 1/4"L x 3'-6 1/4"W x 4'-2"H 500 lbs

Additional outside road boxes:

Small Studio Table

Stock items not Included:

Real Madeleines, Real Eclairs, Cigar

Audio Information:**

Sound is:

Available

Sound Cues Created by:

Joel Morain

Sound effects were created for the CHROMOLUME sequence in ACT II. These cues provide transitions, underscoring, audience engagement, and the sounds of Chromolume #7 failing, and then ultimately performing successfully.

**Additional royalty required for use of sound effects.

Video/Special Effects Information:**

Video/Special Effects is:

Available

Video/Special Effects Cues Created by:

Greg Emetaz

This is an incredibly projection-heavy show. The chromolume sequence alone has over 900 video elements. As so many of the projected elements were visually linked to the lighting design, OSC was used to have the lighting console trigger each of the projection cues. Projections are mapped tightly to all the flying and rolling panels in many of their various locations. Our Qlab file is available, but someone with a solid knowledge of OSC and mapping video in Qlab will be required to re-create these effects in your space.

**Additional royalty required for use of projections.

Costume Information:**

Built by:

The Glimmerglass Festival Costume Shop, Ellen Bredehoft, NJ,
Ellen Danforth, NY, Dawson Tailors, MD, Lauren McLoughlin,
OH, Grace Keenan, OH,
Contact The Glimmerglass Festival for more information.

Stock items not Included:

Jules frockcoat and top hat-rented from WNO and TDF
respectively. Footwear.

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Electrics Information:

<u>Practicals:</u>	<u>Type of Power / How much:</u>	<u>Type of Connection</u>
Small LED Frame	24v Power Supply	Ethernet (Data) + Edison (Power Supply)
Large LED Frame	24v Power Supply	Ethernet (Data) + Edison (Power Supply)
Chromolume - MR 16s	120v	Wagos + Edison
Chromolume - LED Tape*	24v	N/A
Chromolume - IVL Photon*	120v or 208v	Based on Rental
Chromolume - Fogger*	Wireless	N/A
Rolling Panel LED Tape	24v Batteries (wireless)*	Phoenix to wireless /Anderson to batteries
5k Rover*	60 amp / 120v circuit	60 amp Bates Connector

*Indicates **not** included in the rental

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 22
Deck:	16
Rail:	2
Props:	2
Wardrobe:	2 (3/hamper)

Run Crew:	Total 36
Deck Captain:	1
Rail:	5
Stage Hands:	6
Prop Hands:	2
Light Board Operators:	1
Deck Electricians:	2
Follow-Spot Operators:	3
Audio/Video:	4
Wardrobe:	7
Hair & Makeup:	4



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"

Proscenium Width: 44'-0"

Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 1/2"

Number of Line sets:
Arbor Capacity:
Loading Door:
Photos:

Center Line to Stage Right fire lane, 47'-1 ½"
49
1800 lbs.
12'-0" by 23'-0"
Kayleen Bertrand & Brent DeLanoy*
*Licensing Required

Rental Fee:

Base Rental Fee:

Contact: Abby Rodd, Director of Production
607.547.0700 x222
abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required
-Actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)

