

TENOR OVERBOARD

Book by Ken Ludwig

Music by Gioacchino Rossini

World Premiere

Glimmerglass
FESTIVAL

Production Information:

Ken Ludwig's *TENOR OVERBOARD* opened at The Glimmerglass Festival in Cooperstown, New York, on July 19th, 2022.

Production owned by The Glimmerglass Festival



Director:	Francesca Zambello & Brenna Corner
Conductor:	Joseph Colaneri
Associate Director:	N/A
Choreographer:	Brenna Corner
Set Designer:	James Noone
Costume Designer:	Loren Shaw
Lighting Designer:	Robert Wierzel
Sound Designer:	Joel T. Morain
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke & Ken Ludwig
Hair & Makeup Designer:	Tom Watson
Stage Manager:	Kayla Uribe

Cast Information:

Principals: 3w, 5m
Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 0
Dancers: 0
Supers: 1m, 1youth
Animals: 0

**Scenery Information:****

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	61'-0" (65'-0")
Minimum Depth:	39'-0" (50'-0")
Line sets used for show scenery*:	4
Height of tallest hanger:	28'-0"
Width of widest hanger:	52'-0"
Stock items used*:	5 Soft Borders, 1 RP 5 Hard (Legs)
Number of trailers needed:	1 Scenery Truck + 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items

**Additional royalty required for use of Scenery.

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/3: 6'-7" x 3'-1" x 6'-10" 826lbs. Prop Box 2/3: 6'-7" x 3'-4" x 6'-10" 950 lbs. Prop Box 3/3: 4'-2" x 3'-9" x 4'-6" 500 lbs.

Additional items outside of road boxes:

Game Table, Hot Dog Cart, Storm Trunk
Luggage Cart, and Lockers (2)
Big Set of Keys, Consumable Hot Dogs,
Letter, and Photo of Dante

Stock items not included:

Costume Information:**

Built by:

The Glimmerglass Festival Costume Shop; Ellen Bredehoft,
New Brunswick, NJ
Contact The Glimmerglass Festival for more information.

Stock items not included: Nonessential garments, shoes

**Additional royalty required for use of Costumes.



Audio/Video/Special Effects Information:**

Recorded Sound cues:
Sound Cues.

Francesca's voice, Reporter voices, Funeral voice
Applause, Boat whistles / horns / bells, Seagulls,
Thunder, Cannon

Sound Cues Created by:

Joel T. Morain

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals:

DS Portal Chase Lights, Festoon lights on Smokestack Unit,
Star Strobes throughout Set, Ship Lanterns on Ship Railing,
Ship Sconces over Ship Door

Types of Connections:

List

Type of power/amount: 4 Circuits (1 per circuit of Belt Light) of 120v Dimmable Power, 4 Circuits (1 per lamp) of 120v Dimmable Power, 2 Circuits (1 per fixture) of 120v Dimmable Power, 1 Circuit of 208v Dimmable Power and 1x 24v 500w Power Supply Unit,

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total 18

Deck: 12
Truck: 4
Rail: 2
Props: 0
Wardrobe: 0

Run Crew:

Deck Captain: 1
Rail: 1
Stage Hands: 2 (0 in Costume)
Prop Hands: 2
Light Board Operators: 1
Deck Electricians: 2
Follow-Spot Operators: 4
Audio/Video: 2
Wardrobe: 6
Hair & Makeup: 3

Total 24



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width: Center Line to Stage Left fly rail, 37'-1 1/2"

Number of Line sets:
Arbor Capacity:
Loading Door:
Photos:

Center Line to Stage Right fire lane, 47'-1 ½"
49
1800 lbs.
12'-0" by 23'-0"
Karli Cadel*
*Licensing Required

Rental Fee:

Base Rental Fee:

Contact: Abby Rodd, Director of Production
607-547-0700 x222
abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required
-Actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)

