The Flying Dutchman

Book by Richard Wagner Music by Richard Wagner Lyrics by Richard Wagner



Production Information:

Richard Wagner's *The Flying Dutchman* opened at the Glimmerglass Festival in Cooperstown, NY on July 6, 2013.

Production owned by the Glimmerglass Festival.



Director: Francesca Zambello (right of first refusal & royalty required)

Conductor: John Keenan

Associate Director: N/A

Choreographer: Eric Sean Fogel (right of first refusal & royalty required)

Set Designer: James Noone (royalty required)
Costume Designer: Erik Teague (royalty required)

Lighting Designer: Mark McCullough (right of first refusal & royalty required)

Sound Designer: Joel Morain (additional rental & royalty required)

Projections Designer: N/A

Projected Titles Translation: Kelley Rourke (additional rental & royalty required)
Hair & Makeup Designer: Elsen Associates, Inc. (wigs not owned by GGF)

Stage Manager: Christopher Staub

Cast Information: Principals: 6

Men's Chorus: 20 Women's Chorus: 16 Children's Chorus: None

Dancers: 4 Men, 4 Women (included in chorus)

Supers: None



Scenery Information:

Built by: The Glimmerglass Festival Scene Shop

Minimum Width: 70'
Minimum Depth: 39'
Line sets used for show scenery*: 9
Height of tallest hanger: 30'
Width of widest hanger: 65'

Stock items used: 8 Soft (Borders/BOC/RP/Scrim)

10 Hard (Legs)

Decking (Stress Skins)

Number of trailers needed: 2 Scenery Truck, 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items

Prop Information:

Built by: The Glimmerglass Festival Prop Shop

Number of road boxes with sizes: 2- Sizes and Weights Unknown

Add'l items outside of road boxes: Bed

Costume Information:

Built by: Glimmerglass Festival Costume Shop:

additional items- Utah Opera, Vancouver

Opera

Items not included with rental package: Shoes and undergarments



Audio/Video/Special Effects Information:

Reinforcement: No Recorded sound cues: Yes Disc available: Yes **Additional royalty required for use of sound effects.

Electrics Information:

Practicals: Yes

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total 22 Run Crew: Total 16

Deck: 12 Deck: 3 (0 in Costume)

Rail: 2 Rail: 3
Props: 2 Props: 2
Wardrobe: 6 Wardrobe: 7
Deck LX: 1



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 1/2"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0" Photos: Karli Cadel

Rental Fee:

Base rental fee: contact Abby Rodd, Director of Production

607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional costs: ***deposit required***

-actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)