

The Ghosts of Versailles

Music by John Corigliano

Libretto by William M. Hoffman

Glimmerglass
FESTIVAL

Production Information:

John Corigliano and William M. Hoffman's *The Ghosts of Versailles* opened at The Glimmerglass Festival in Cooperstown, New York, on July 13, 2019.

Co-Production with The Glimmerglass Festival and Château de Versailles Spectacles



Director:	Jay Lesenger
Conductor:	Joseph Colaneri
Choreographer:	Eric Sean Fogel
Set Designer:	James Noone
Costume Designer:	Nancy Leary
Lighting Designer:	Robert Wierzel
Projections Designer:	James Noone
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Samantha M. Wootten
Stage Manager:	Dustin Z West

Cast Information:

Principals: 05 women, 06 men
Ensemble Women: 11
Ensemble Men: 10
Children's Chorus: none
Dancers: none
Supers: none
Animals: none

**Scenery Information:**

Built by:
Not Available for Rental/Purchase

The Glimmerglass Festival Scene Shop

Prop Information:

Built by:
Not Available for Rental/Purchase

The Glimmerglass Festival Prop Shop

Costume Information:

Built by: The Glimmerglass Festival Costume Shop.
Contact The Glimmerglass Festival for more information.
Items not Included: Shoes and Wigs



Audio/Video/Special Effects Information:**

Recorded Sound cues:	02
Sound Cues.	Guillotine blade(2)
Sound Cues Created by:	Joel Morain
	Wireless mic under Execution Platform to enhance staff pound.

Electrics Information:

Practicals:	16 Sconces, 2 Chandeliers, 2 Electric Candles, Set Mount Booms, Set Mount Groundrows,
Types of Connections:	RJ45, Ethernet, Cat5E, Phoenix,
Type of power/amount:	12-volt, 120v-240v, 5 Amp Power Supply, 9-volt

Projected Titles Information:**

Available in Powerpoint/Word Format

**Additional royalty required for use of titles.

Crew Requirements:**Load-in: Total 25**

Deck:	15
Rail:	2
Props:	2
Wardrobe:	6

Run Crew:**Total 34**

Deck Captain:	1
Rail:	3
Stage Hands:	5 (4 in Costume)
Prop Hands:	2
Light Board Operators:	1
Deck Electricians:	2
Follow-Spot Operators:	3
Audio/Video:	3
Wardrobe:	8
Hair & Makeup:	6

**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Karli Cadel*

*Licensing Required



Rental Fee:

Base Rental Fee:

Contact Abby Rodd, Director of Production
607.547.0700 x222, or abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)