

The House on Mango Street

Book by Sandra Cisneros

Music by Derek Bermel

Libretto by Sandra Cisneros & Derek Bermel

Glimmerglass
FESTIVAL

Production Information:

Bermel's *The House on Mango Street* opened at The Glimmerglass Festival in Cooperstown, New York, on July 18th, 2025.

Production owned by The Glimmerglass Festival.



Director:

Conductor:

Assistant Director:

Choreographer:

Firearms Choreographer:

Set Designer:

Costume Designer:

Lighting Designer:

Sound Designer:

Projections Designer:

Projected Titles Translation:

Hair & Makeup Designer:

Stage Manager:

Chía Patiño (Right of First Refusal)

Nicole Paiement

Alexi Ortega Chavez

Amanda Castro (Right of First Refusal)

Ross Rundell

John Conklin

Erik Teague (Right of First Refusal)

Amith Chandrashaker (Right of First Refusal)

Joel T. Morain (Additional Rental and Royalty Required)

Greg Emetaz (Right of First Refusal)

Kelley Rourke (Additional Rental and Royalty Required)

Tom Watson

Jo Fernandez

Cast Information:

Principals:	12w, 10m
Men's Chorus:	0
Women's Chorus:	0
Children's Chorus:	0
Dancers:	0
Supers:	0
Animals:	0

Additional Artistic & Music Information:

Grand Rights:	Publisher
Glimmerglass PV Score Used:	X Pyre Music
Rented from:	X Pyre Music
Glimmerglass Orchestra Parts Used:	X Pyre Music
Glimmerglass Orchestration:	2(2nd DBL Picc).2(2nd DBL EH).2(2nd 2 DBLs).2(2nd DBL Contra) - 2.2.2.1 - timp.3 perc.hp.guit (DBL).kybd.strings(8.6.5.4.2)

**Scenery Information:****

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	65'-0"
Minimum Depth:	40'-0"
Line sets used for show scenery:*	12
Height of tallest hanger:	19'-0"
Width of widest hanger:	21'-0"

Stock items used:*

Number of trailers needed:

6 Borders, 1 DSBOC, 1 Midstage BOC,
1 Scenery Truck + 1 Prop/Costume Truck
*Rental Does NOT Include Stock Items

**Should one of the Productions or the Production Materials be rented, the Company shall make its best effort to ensure that the Designer is offered right of first refusal to remount the Production on terms to be negotiated between the Designer and the presenting company. In addition, should the Production or the Production Materials be rented or sold to another opera company or other third party, the Company shall secure for the Designer a royalty equal to the greater of (i) Ten Percent (10%) of the rental fee or sale price or (ii) Three Thousand Dollars U.S. (\$3,000.00) for the scenery rental or sale.

Prop Information:

Built by:
Number of road boxes with sizes:

Additional outside road boxes:

The Glimmerglass Festival Prop Shop
Prop Box 1/2: 8'-0" x 3'-7" x 4'-2" 750 lbs.
Prop Box 2/2: 8'-0" x 3'-7" x 4'-2" 750 lbs.
Cat Throne, 4'3" x 2'7" x 5'2" 150 lbs.
Fantasy Bike: 10'8" x 3'0" x 6'0" 150 lbs.
Memorial Crate: 4'3" x 2'6" x 6'4" 150 lbs.
Fortune Teller Curtain (Pipes): 10'0"
Silver Trees: ~11'6"
Red Chair Box 1 of 2: 2'8" x 4'4" x 4'2" 175 lbs.
Red Chair Box 2 of 2: 8'0" x 3'7" x 4'2" 500 lbs.

Audio Information:**

Sound is: Available
Sound Cues Created by: Joel Morain

There are 3 pre-recorded voice-over cues that are performed by Esperanza. If you have cast Mikaela Bennett in this role, then these cues will work for you. Otherwise you'll need to record your performer. Other cues are various gunshots and police sirens. One more note. After the shooting in Act I, the policeman utilized a hand-held electric bullhorn for his off-stage shout (not included in rental) before entering.

**Additional royalty required for use of sound effects.

Video/Special Effects Information:**

Video/Special Effects is: Available
Video/Special Effects Cues Created by: Greg Emetaz

This is a fairly projection-heavy show. As so many of the projected elements were visually linked to the lighting design, OSC was used to have the lighting console trigger each of the projection cues. Projections are mapped tightly to all the flying and rolling panels in many of their various locations. Our Qlab file is available, but someone with a solid knowledge of OSC and mapping video in Qlab will be required to re-create these effects in your space.

**Additional royalty required for use of projections.

Costume Information:**

Built by:

The Glimmerglass Festival Costume Shop.

Puppets by:

Kylie Clark

Contact The Glimmerglass Festival for more information.

Stock items not Included:

Basic undergarments, footwear.

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**Electrics Information:**

<u>Practicals:</u>	<u>Type of Power / How much:</u>	<u>Type of Connection</u>
Black Circle	120v (18w)	Wagos
Festoons (x2)	120v (2w per bulb)	Edison
Shopping Cart Lights	5v battery*	DC 5521

*Indicates **not** included in the rental**Projected Titles Information:****

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of title

Crew Requirements:

Load-in:	Total 22
Deck:	16
Rail:	2
Props:	2
Wardrobe:	2 (2/hamper)

Run Crew:	Total 36	(30)
Deck Captain:	1 costumed	(1)
Rail:	3	(1)
Stage Hands:	6 costumed	(4)
Prop Hands:	2 costumed	(1)
Light Board Operators:	1	(1)
Deck Electricians:	2	(2)
Follow-Spot Operators:	4	(4)
Audio/Video:	4	(4)
Wardrobe:	8	(8)
Hair & Makeup:	4	(4)



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"

Proscenium Width: 44'-0"

Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Center Line to Stage Left fly rail, 37'-1 1/2"

Center Line to Stage Right fire lane, 47'-1 1/2"

Number of Line sets: 49
Arbor Capacity: 1800 lbs.
Loading Door: 12'-0" by 23'-0"
Photos: Kayleen Bertrand & Brent DeLanoy*
*Licensing Required

Rental Fee:

Base Rental Fee: Contact: Abby Rodd, Director of Production
607.547.0700 x222
abbyrodd@glimmerglass.org

Additional Costs: ***Deposit Required***
-Actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)

