

THE JUNGLE BOOK

Music by Kamala Sankaram

Libretto by Kelley Rourke

Glimmerglass
FESTIVAL

Production Information:

Kamala Sankaram's *THE JUNGLE BOOK* opened at The Glimmerglass Festival in Cooperstown, New York, on August 4th, 2022.

Production owned by The Glimmerglass Festival and Washington National Opera



Director:	Francesca Zambello & Brenna Corner
Conductor:	Kamna Gupta
Associate Director:	N/A
Choreographer:	Preeti Vasudevan
Set Designer:	James F. Rotondo III
Costume Designer:	Erik Teague
Lighting Designer:	Amith Chandrashaker
Sound Designer:	Joel Morain
Projections Designer:	N/A
Projected Titles Translation:	Nick Richardson
Hair & Makeup Designer:	Tom Watson
Stage Manager:	Dustin Z West

Cast Information:

Principals: 2w, 2m, 1youth
Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 11w, 8m
Dancers: 0
Supers: 0
Animals: 0

**Scenery Information:**

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	40'-0"
Minimum Depth:	22'-4"
Line sets used for show scenery*:	1
Height of tallest hanger:	27'-0"
Width of widest hanger:	37'-8"
Stock items used*:	3 Soft Borders, BOC 3 Hard Legs,
Number of trailers needed:	1 Scenery Truck + 0 Prop/Costume Truck *Rental Does NOT Include Stock Items

**Additional royalty required for use of Scenery.

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/1: 6'-8" x 3'-11" x 6'-10" 725 lbs.

Additional items outside of road boxes: N/A
Stock items not included: N/A

Costume Information:

Built by: The Glimmerglass Festival Costume Shop.
Contact Glimmerglass Festival for more information.

Stock items not included: Wolf no-show socks

**Additional royalty required for use of Costumes.



Audio/Video/Special Effects Information:**

Recorded Sound Cues: none

Sound Cues: Jungle sounds, Nighttime sounds (crickets), Crackling fire, Mic'd
Lion's Roar (for reverb)

Sound Cues Created by: Joel Morain

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals: "Red Flower" Torch

Types of Connections: n/a

Type of power/amount: battery operated

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

****Additional royalty required for use of titles.**

Crew Requirements:

Load-in: Total 11

Deck: 6
Rail: 1
Truck: 2
Props: 2
Wardrobe: 0

Run Crew:

Deck Captain: 1
Rail: 1
Stage Hands: 0 (0 in Costume)
Prop Hands: 2
Light Board Operators: 1
Deck Electricians: 1
Follow-Spot Operators: 2
Audio/Video: 2
Wardrobe: 8
Hair & Makeup: 5

Total 23



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"
Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"
Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets: 49
Arbor Capacity: 1800 lbs.

Loading Door:
Photos:

12'-0" by 23'-0"
Karli Cadel*
*Licensing Required

Rental Fee:

Base Rental Fee:

Contact: Abby Rodd, Director of Production
607-547-0700 x222
abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

