THE JUNGLE BOOK

Music by Kamala Sankaram Libretto by Kelley Rourke



Production Information:

Kamala Sankaram's *THE JUNGLE BOOK* opened at The Glimmerglass Festival in Cooperstown, New York, on August 4th, 2022.

Production owned by The Glimmerglass Festival and Washington National Opera



Director: Francesca Zambello & Brenna Corner

Conductor: Kamna Gupta

Associate Director: N/A

Choreographer: Preeti Vasudevan
Set Designer: James F. Rotondo III

Costume Designer: Erik Teague

Lighting Designer: Amith Chandrashaker

Sound Designer: Joel Morain

Projections Designer: N/A

Projected Titles Translation:
Hair & Makeup Designer:
Stage Manager:

Nick Richardson
Tom Watson
Dustin Z West

Cast Information: Principals: 2w, 2m, 1youth

Men's Chorus: 0 Women's Chorus: 0

Children's Chorus: 11w, 8m

Dancers: 0 Supers: 0 Animals: 0



Scenery Information:

Built by: The Glimmerglass Festival Scene Shop

Minimum Width: 40'-0"
Minimum Depth: 22'-4"
Line sets used for show scenery*: 1
Height of tallest hanger: 27'-0"
Width of widest hanger: 37'-8"

Stock items used*: 3 Soft Borders, BOC

3 Hard Legs,

Number of trailers needed: 1 Scenery Truck + 0 Prop/Costume Truck

*Rental Does NOT Include Stock Items

**Additional royalty required for use of Scenery.

Prop Information:

Built by: The Glimmerglass Festival Prop Shop

Number of road boxes with sizes: Prop Box 1/1: 6'- 8" x 3'-11" x 6'-10" 725 lbs.

Additional items outside of road boxes: N/A Stock items not included: N/A

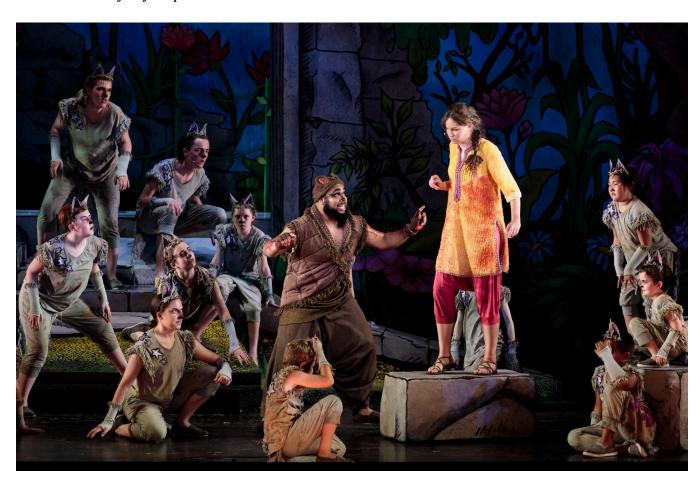
Costume Information:

Built by: The Glimmerglass Festival Costume Shop.

Contact Glimmerglass Festival for more information.

Stock items not included: Wolf no-show socks

**Additional royalty required for use of Costumes.



Audio/Video/Special Effects Information:**

Recorded Sound Cues: none

Sound Cues: Jungle sounds, Nightime sounds (crickets), Crackling fire, Mic'd

Lion's Roar (for reverb)

Sound Cues Created by: Joel Morain

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals: "Red Flower" Torch

Types of Connections: n/a

Type of power/amount: battery operated

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total 11

Deck: 6 Run Crew: Total 23
Rail: 1 Deck Captain: 1

Truck: 2 Rail: 1
Props: 2 Stage Hands: 0

Props: 2 Stage Hands: 0 (0 in Costume) Wardrobe: 0 Prop Hands: 2

Light Board Operators: 1
Deck Electricians: 1
Follow-Spot Operators: 2

Audio/Video: 2

Wardrobe: 8 Hair & Makeup: 5



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height: 24'-0"
Proscenium Width: 44'-0"
Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 ½"

Center Line to Stage Right fire lane, 47'-1 ½"

Number of Line sets: 49

Arbor Capacity: 1800 lbs.

Loading Door: 12'-0" by 23'-0" Photos: Karli Cadel*

*Licensing Required

Rental Fee:

Base Rental Fee: Contact: Abby Rodd, Director of Production

607-547-0700 x222

abbyrodd@glimmerglass.org

Additional Costs: ***Deposit Required***

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor Wardrobe Supervisor Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

