

Odyssey

Music by Ben Moore

Liberetto by Kelley Rourke

Glimmerglass Festival Version 2025



Production Information:

Opened at Glimmerglass Festival, Cooperstown, NY on August 11, 2015. The 2025 version opened at the Glimmerglass Festival, Cooperstown, NY on August 3rd, 2025.



Original Director:

Francesca Zambello

Director:

Eric Sean Fogel

Assistant Director:

Dylan Cole

Conductor:

Kimberly-Ann Bartczak

Choreographer:

N/A

Set Designer:

Ryan McGettigan (Right of First Refusal)

Costume Designer:

Erik Teague (Right of First Refusal)

Lighting Designer:

Peter Mitchell (Right of First Refusal)

Sound Designer:

Joel T. Morain (Additional Rental and Royalty Required)

Projected Titles Translation:

Nick Richardson (Additional Rental and Royalty Required)

Stage Manager:

Jamie Gelfand

Cast Information:

Principals: 1w, 1 m, 1 male child

Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 16
Dancers: 0
Supers: 0



Scenery Information:

Built by:	Glimmerglass Festival
Minimum Width:	56'-8"
Minimum Depth:	35'-4"
Line sets used for show scenery*:	3
Height of tallest hanger:	24'-0"
Width of widest hanger:	35'-0"
Stock items used:	Masking, RP
Number of trailers needed:	1

Prop Information:

Built by:	Glimmerglass Festival
Number of road boxes with sizes:	Prop Box 1/1: 6'-10½"L x 3'-3"W x 6'-10"H 550 lbs Prop Box 2/2: 6'-3½"L x 3'-2"W x 3'-9½"H 325 lbs
Add'l items outside of road boxes:	Sail

Costume Information:

Built by:

Glimmerglass Festival Costume Shop



Audio/Video/Special Effects Information:

Recorded Sound cues: 0

**Additional royalty required for use of sound effects.

Projected Titles Information:

Available in PowerPoint digital format.

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:

Deck: 12

Rail: 2

Props: 2

Run Crew:

Deck: 5 (0 in costume)

Rail: 2

Props: 1

Wardrobe: 8

Light Board Operators: 1

Deck Electricians: 1

Follow-Spot Operators: 2



Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"

Rental Fee:

Base rental fee:	contact Abby Rodd, Director of Production 607.547.0700 x222, or abbyrodd@glimmerglass.org
------------------	--

Additional costs:

deposit required
 -actual costs deducted from deposit
 Designer Royalties (Scenery and Costumes)
 Scenery Supervisor
 Wardrobe Supervisor
 Loading & Unloading costs
 Shipping
 Accommodations & Travel for Supervisors
 Insurance
 Administrative costs (drawings, copies, etc.)