

THE PASSION OF MARY *CARDWELL DAWSON*

Book by Sandra Seaton

Original Music by Carlos Simon

Original Lyrics by Sandra Seaton

Additional Music from *CARMEN* by Georges Bizet

Glimmerglass
FESTIVAL

Production Information:

Sandra Seaton's *THE PASSION OF MARY CARDWELL DAWSON* opened at The Glimmerglass Festival in Cooperstown, New York, on August 15th, 2022.

Production owned by The Glimmerglass Festival



Director:	Kimille Howard
Music Director:	Kevin Miller
Associate Director:	N/A
Choreographer:	N/A
Set Designer:	James F. Rotondo III (original by Peter J. Davison)
Costume Designer:	Jessica Jahn
Lighting Designer:	Amith Chandrashaker
Sound Designer:	Andrew Harper
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Tom Watson
Stage Manager:	Dustin Z West

Cast Information:

Principals: 3w, 2m
Men's Chorus: 0
Women's Chorus: 0
Children's Chorus: 0
Dancers: 0
Supers: 0
Animals: 0

**Scenery Information:**

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	48'-0"
Minimum Depth:	25'-4"
Line sets used for show scenery*:	1
Height of tallest hanger:	12'-0"
Width of widest hanger:	1'-0"
Stock items used*:	3 Soft Borders, 1 Black Scrim, 2 BOC 4 Hard (Legs)
Number of trailers needed:	1 Scenery Truck + 0 Prop/Costume Truck *Rental Does NOT Include Stock Items

**Additional royalty required for use of Scenery.

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/2: 8'-0" x 4'-3" x 3'-6" 850 lbs. Prop Box 2/2: 8'-0" x 4'-3" x 3'-6" 610lbs.

Additional items outside of road boxes:
Stock items not included:

Chalkboard (5'-8" x 1'-7" x 6'-8")
N/A

Costume Information:

Built by: The Glimmerglass Festival Costume Shop, Donna Langman,
Washington National Opera Costume Shop
Contact The Glimmerglass Festival for more information.

Stock items not included: Nonessential garments, shoes

**Additional royalty required for use of Costumes.



Audio/Video/Special Effects Information:**

Recorded Sound cues: none
Sound Cues. Phone Ring, Thunder, Rain, Police Siren, Prison Door
Sound Cues Created by: Andrew Harper

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals: Three (3) Overhead Lamps, one Floor Lamp
Types of Connections: Edison and Stage Pin
Type of power/amount: 3 Circuits (1 per fixture) of 120v dimmable power, 1 Circuit of 120v dimmable power

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 8
Deck:	4
Rail:	1
Truck:	2
Props:	1
Wardrobe:	0

Run Crew:	Total 15
Deck Captain:	1
Rail:	1
Stage Hands:	0 (0 in Costume)
Prop Hands:	2
Light Board Operators:	1
Deck Electricians:	1
Follow-Spot Operators:	1
Audio/Video:	3
Wardrobe:	4
Hair & Makeup:	1

**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"

Photos:

Karli Cadel*

*Licensing Required

Rental Fee:

Base Rental Fee:

Contact:

Abby Rodd, Director of Production

607-547-0700 x222

abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

