

The Rake's Progress

Music by Igor Stravinsky

Libretto by W.H. Auden & Chester Kallman

Glimmerglass
FESTIVAL

Production Information:

Stravinsky's *The Rake's Progress* opened at The Glimmerglass Festival in Cooperstown, New York, on July 19th, 2025.

Production owned by The Glimmerglass Festival



Director/Choreographer:

Conductor:

Assistant Director:

Assistant Choreographer:

Set Designer:

Costume Designer:

Lighting Designer:

Sound Designer:

Projections Designer:

Projected Titles Translation:

Hair & Makeup Designer:

Stage Manager:

Eric Sean Fogel (Right of First Refusal)

Joseph Colaneri

Gabriel Giacomo

Madison Hertel

John Conklin

Lynly A. Saunders (Right of First Refusal)

Robert Wierzel (Right of First Refusal)

Joel T. Morain (Additional Rental and Royalty Required)

Greg Emetaz (Right of First Refusal)

Kelley Rourke (Additional Rental & Royalty Required)

Tom Watson

Brian August

Cast Information:

Principals:	3w, 4m (NOTE: Mother Goose & Sellem also in Ensemble)
Men's Chorus:	11
Women's Chorus:	11
Children's Chorus:	0
Dancers:	0
Supers:	0
Animals:	0

Additional Artistic & Music Information:

Grand Rights:	Publisher
Glimmerglass PV Score Used:	B&H 17088
Rented from:	Boosey & Hawkes
Glimmerglass Orchestra Parts Used:	Boosey rentals
Glimmerglass Orchestration:	2(2nd DBL).2(2nd DBL).2.2 - 2.2.0.0 - timp.perc.kybd.strings(8.6.5.4.2)

**Scenery Information:****

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	65'-0"
Minimum Depth:	40'-0"
Line sets used for show scenery:*	14
Height of tallest hanger:	21'-0"
Width of widest hanger:	40'-0"

Stock items used:*

6 Borders, 1 DSBOC, 1 Midstage BOC,
0 Hard (Legs)

Number of trailers needed:

1 Scenery Truck + 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items

**Should one of the Productions or the Production Materials be rented, the Company shall make its best effort to ensure that the Designer is offered right of first refusal to remount the Production on terms to be negotiated between the Designer and the presenting company. In addition, should the Production or the Production Materials be rented or sold to another opera company or other third party, the Company shall secure for the Designer a royalty equal to the greater of (i) Ten Percent (10%) of the rental fee or sale price or (ii) Three Thousand Dollars U.S. (\$3,000.00) for the scenery rental or sale.

Prop Information:

Built by:

The Glimmerglass Festival Prop Shop

Number of road boxes with sizes:

Prop Box 1/1: 6'-11"L x 3'-3"W x 6'-10½"H 775 lbs

Red Chair Box 1/2: 2'-7½"L x 4'-4"W x 4'-2"H 175 lbs

Red Chair Box 2/2: 8'0¼"L x 3'-6¼"W x 4'-2"H 500 lbs

Additional outside road boxes:

Bedlam Light, Small Table

Stock items not Included:

Puff Cigarettes, Gun, Knife

Audio Information:**

Sound is:

Available

Sound Cues Created by:

Joel Morain

Minimal sound design. There are 10 cues of smashing glass as Baba breaks her treasures at the top of Act II. They are in quite rapid succession and cued musically.

**Additional royalty required for use of sound effects.

Video/Special Effects Information:**

Video/Special Effects is:

Available

Video/Special Effects Cues Created by:

Greg Emetaz

Any Additional Information

This is a fairly projection-heavy show. As so many of the projected elements were visually linked to the lighting design, OSC was used to have the lighting console trigger each of the projection cues. Projections are mapped tightly to all the flying and rolling panels in many of their various locations. Our Qlab file is available, but someone with a solid knowledge of OSC and mapping video in Qlab will be required to re-create these effects in your space.

**Additional royalty required for use of projections.

Costume Information:**

Built by:

The Glimmerglass Festival Costume Shop.

Contact The Glimmerglass Festival for more information.

Stock items not Included:

Basic undergarments, Footwear, Etc.

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Electrics Information:

<u>Practicals:</u>	<u>Type of Power / How much:</u>	<u>Type of Connection</u>
Small LED Frame	24v, 40 amp Power Supply	Ethernet (Data) + Edison (Power Supply)
Bedlam Light	24v, 40 amp Power Supply	Ethernet (Data) + Edison (Power Supply)
Black Circle	120v (18w)	L 5-20
Variable Line	(x2) 24v Power Supply	Ethernet (Data) + Edison (Power Supply)
Rolling Panel - LED Tape	24v Batteries (Wireless)*	Phoenix to wireless /Anderson to batteries
Rolling Panel - Asteras*	Wireless	N/A

*Indicates item is *not* included in the rental

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in:	Total 20
Deck:	14
Rail:	2
Props:	2
Wardrobe:	2 (2/hamper)

	#(GGF)	
Run Crew:	Total 36	(30)
Deck Captain:	1	(1)
Rail:	4	(2)
Stage Hands:	5 costumed	(4)
Prop Hands:	2	(1)
Light Board Operators:	1	(1)
Deck Electricians:	2	(2)
Follow-Spot Operators:	3	(3)
Audio/Video:	2	(2)
Wardrobe:	9	(9)
Hair & Makeup:	4	(4)



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 1/2"
	Center Line to Stage Right fire lane, 47'-1 1/2"
Number of Line sets:	49

Arbor Capacity:

1800 lbs.

Loading Door:

12'-0" by 23'-0"

Photos:

Kayleen Bertrand & Brent DeLanoy*

*Licensing Required

Rental Fee:

Base Rental Fee:

Contact:

Abby Rodd, Director of Production

607.547.0700 x222

abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required

-Actual costs deducted from deposit

Designer Royalties (Scenery and Costumes)

Scenery Supervisor

Wardrobe Supervisor

Loading & Unloading costs

Shipping

Accommodations & Travel for Supervisors

Insurance

Administrative costs (drawings, copies, etc.)

