

THE SOUND OF MUSIC

Book by Howard Lindsay and Russell Crouse

Music by Richard Rodgers

Lyrics/Libretto by Oscar Hammerstein II

Glimmerglass
FESTIVAL

Production Information:

Rodgers & Hammerstein's *THE SOUND OF MUSIC* opened at The Glimmerglass Festival in Cooperstown, New York, on July 8th, 2022.

Production owned by The Glimmerglass Festival and Houston Grand Opera*

*Co-Production with The Glimmerglass Festival and Houston Grand Opera



Director:	Francesca Zambello
Co-Director:	Eric Sean Fogel
Conductor:	James Lowe
Associate Director:	N/A
Choreographer:	Eric Sean Fogel
Set Designer:	Peter J. Davison
Costume Designer:	Aleš Valášek
Lighting Designer:	Mark McCullough
Sound Designer:	N/A
Projections Designer:	N/A
Projected Titles Translation:	Kelley Rourke
Hair & Makeup Designer:	Tom Watson
Stage Manager:	Dustin Z West

Cast Information:

Principals: 4w, 2m, 6youth
Men's Chorus: 7
Women's Chorus: 12
Children's Chorus: 0
Dancers: 0
Supers: 1
Animals: 0

**Scenery Information:****

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	73'-9"
Minimum Depth:	45'-4"
Line sets used for show scenery*:	13
Height of tallest hanger:	31'-0"
Width of widest hanger:	60'-0"
Stock items used*:	5 Soft (Borders / BOC) 0 Hard (Legs)
Number of trailers needed:	3 Scenery Truck + 1 Prop/Costume Truck
	*Rental Does NOT Include Stock Items

**Additional royalty required for use of Scenery.

Prop Information:

Built by:	The Glimmerglass Festival Prop Shop
Number of road boxes with sizes:	Prop Box 1/3: 6'-10" x 3'-3" x 6'-10" 1,000 lbs. Prop Box 2/3: 4'-2" x 2'-3" x 3'-5" 400 lbs.

Additional items outside road boxes:

Prop Box 3/3: 3'-6" x 1'-3" x 5'-2" 100 lbs.

Sofa, Console Table Legs (on sofa),
and Bed

Stock items not included:

Blindfold and Search Party Whistles

Costume Information:**

Built by:

The Glimmerglass Festival Costume Shop, Farnood, Nuns built
by Costume Works Inc., MA

Contact The Glimmerglass Festival for more information.

Stock items not included: Nonessential garments, shoes

**Additional royalty required for use of Costumes.



Audio/Video/Special Effects Information:**

Recorded Sound cues:

none

Sound Cues

Abbey Bells, Doorbell, Thunder, Commotion (whistles,
sirens, shouting voices, dogs barking), Automobile
arrival/departure.

Sound Cues Created by:

Joel T. Morain

**Additional royalty required for use of sound effects.

Electrics Information:

Practicals:

Surround Wall PARs, Votive Candles (battery), Wall Sconce

Types of Connections:

All Arms of Sconce Powered together using Stage-Pin Quad
Box and Two-fer

Type of power/amount:

6 Circuits (1 per PAR) of 120v Dimmable Power, 1 Circuit of
120v Dimmable Power, 1 Circuit of 120v Constant Power

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:**Load-in: Total 22**

Deck: 18

Rail: 2

Props: 2

Wardrobe: 11

Run Crew:

Deck Captain: 1

Rail: 5

Stage Hands: 7

(0 in Costume)

Prop Hands: 2

Light Board Operators: 1

Deck Electricians: 2

Follow-Spot Operators: 4

Audio/Video: 3

Wardrobe: 11

Hair & Makeup: 5

Total 41**The Glimmerglass Festival General Information:**

Alice Busch Opera Theater

Proscenium Height: 24'-0"

Proscenium Width: 44'-0"

Apron Depth: 4'-8"

Stage Depth: 41'-5" (plaster line to back wall, 38'-0" to fire lane)

Stage House Width: Center Line to Stage Left fly rail, 37'-1 1/2"

Number of Line sets:
Arbor Capacity:
Loading Door:
Photos:

Center Line to Stage Right fire lane, 47'-1 ½"
49
1800 lbs.
12'-0" by 23'-0"
Karli Cadel*
*Licensing Required

Rental Fee:

Base Rental Fee:

Contact: Abby Rodd, Director of Production
607-547-0700 x222
abbyrodd@glimmerglass.org

Additional Costs:

Deposit Required
-Actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs
Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)

