

Tosca

Music by Giacomo Puccini

Lyrics/Libretto by Giuseppe Giacosa and Luigi Illica

Based on *La Tosca* by Victorien Sardou

Glimmerglass
FESTIVAL

Production Information:

Giacomo Puccini's *Tosca* opened at The Glimmerglass Festival in Cooperstown, New York, on July 11th, 2025

Production owned by The Glimmerglass Festival



Director:

Conductor:

Assistant Director:

Choreographer:

Fight Director:

Set Designer:

Costume Designer:

Lighting Designer:

Sound Designer:

Projections Designer:

Projected Titles Translation:

Hair & Makeup Designer:

Stage Manager:

Louisa Proske (Right of First Refusal)

Joseph Colaneri

José Israel García, Jr.

N/A

Thomas Schall

John Conklin

Kaye Voyce (Right of First Refusal)

Robert Wierzel (Right of First Refusal)

Joel T. Morain (Additional Rental and Royalty Required)

N/A

Kelley Rourke (Additional Rental and Royalty Required)

Tom Watson

Kathleen Stakenas

Cast Information:

Principals:	1w, 7m, 1youth
Men's Chorus:	12
Women's Chorus:	15
Youth Chorus:	12
Dancers:	0
Supers:	0
Animals:	0

Additional Artistic & Music Information:

Grand Rights: Public Domain

Glimmerglass PV Score Used: Riccori 103050

Rented from: N/A

Glimmerglass Orchestra Parts Used: David Carp

Glimmerglass Orchestration: 3(2nd/3rd DBL).3(3rd EH).3(3rd BCL).3(3rd contra) -

4.3.3.1(cimb) - timp.3 perc.kybd.hp.strings(8.6.5.4.2) Banda from pit: 4 hn.3tbn

Banda from stage: fl.vla.3 perc.hp.kybd

**Scenery Information:****

Built by:	The Glimmerglass Festival Scene Shop
Minimum Width:	65'-0"
Minimum Depth:	50'-0"
Line sets used for show scenery:*	5
Height of tallest hanger:	30'-0"
Width of widest hanger:	60'-0"

Stock items used:*

Number of trailers needed:

6 Borders, 1 DSB OC, 1 Midstage BOC,

1 Scenery Truck + 1 Prop/Costume Truck

*Rental Does NOT Include Stock Items

**Should one of the Productions or the Production Materials be rented, the Company shall make its best effort to ensure that the Designer is offered right of first refusal to remount the Production on terms to be negotiated between the Designer and the presenting company. In addition, should the Production or the Production Materials be rented or sold to another opera company or other third party, the Company shall secure for the Designer a royalty equal to the greater of (i) Ten Percent (10%) of the rental fee or sale price or (ii) Three Thousand Dollars U.S. (\$3,000.00) for the scenery rental or sale.

Prop Information:

Built by:

The Glimmerglass Festival Prop Shop

Number of road boxes with sizes:

Prop Box 1/3: 8'-0"L x 3'-5½"W x 4'-3½" 825 lbs.

Prop Box 2/3: 8'-0"L x 3'-5½"W x 4'-3"H 750 lbs.

Prop Box 3/3: 8'-1½"L x 3'-6"W x 4'-1"H 1,000 lbs.

Red Chair Box 1/1: 2'-7½"L x 4'-4"W x 4'-2"H 175 lbs.

Additional outside road boxes:

Painting, Easel, Bookcase (Scenic unit), Madonna-Fountain, Hanging Fluorescent Light, Bedlam Light

Stock items not Included:

Batteries, Black Apple Box, Toothpicks, Communion Wafers, Blood, Hammer, Karambit Knife, Onstage Nonfiring Revolver, Offstage Blank Firing Gun, Pocket Knife, Saber, Batons, Nonfiring Muskets (Weapons boxed independently)

Audio Information:**

Sound is:

Available

Sound Cues Created by:

Joel Moran

Various Bells, Chimes, and Canon shot sound cues were loaded on to a drum-pad and triggered by a percussionist in the trap-room. These effects were routed to speakers in various locations. Additionally, there was a rack of chimes in the trap room also played by the percussionist and mic'd to speaker locations throughout the house. The bells at the top of ACT III were performed by 3 percussionists.

Percussionist 1. Trap room. Drum pad and Mic'd chimes to house

Percussionist 2. In the pit

Percussionist 3. Rear of house with a rack of chimes

During Act II, there is a radio/intercom on Scarpia's desk. (seen above) The offstage Banda and Chorus moments play through this radio. Additionally, Scarpia communicates with henchmen and Tosca hears torture and communicates through this intercom. There are 2 small (negligible) sound effects that play through the radio. For the offstage musical moments, we had a microphone in the trap room that was routed through an IEM transmitter to a small IEM receiver pack inside the radio. For the intercom moments, a handheld microphone DSL was routed through the radio. The microphone plugged into the radio is not practical but serves as the "on" switch for the unit. When the microphone is plugged in, the unit powers on. When Tosca and Scarpia tussle over the radio and Tosca rips the radio off the desk, the microphone stays with Scarpia... microphone gets unplugged... unit powers off to prevent any unwanted RF noises through the rest of the act and top of ACT III. The radio will require a 12v battery and an IEM transmitter/receiver. Additional radio instructions are included inside the prop.

**Additional royalty required for use of sound effects.

Video/Special Effects Information:**

Video/Special Effects is:

Available

During intermission, selections from the book "ON TYRANNY" by Timothy D. Snyder, were projected onto the downstage blackout curtain. The text was in a large white font and was run in a repeating loop throughout the intermission. Our Q-lab file is available for this, but it could also easily be accomplished with a simple PowerPoint file.

Costume Information:**

Built by: The Glimmerglass Festival Costume Shop, Costume Works, MA, Vedette Costumes, NY, Dawson Tailors, MD.

Contact The Glimmerglass Festival for more information.

Stock items not Included: Under garment and footwear, Etc. Firing squad uniforms rented from WNO.

**Should this Production or the Production Materials be rented, the Company shall be offered right of first refusal to remount the Production on terms to be negotiated between the Designer and the presenting company. In addition, should this Production or the Production Materials be rented or sold to another opera company or other third party, the Company shall secure for the Designer a royalty equal to the greater of (i) Ten Percent (10%) of the rental fee or sale price or (ii) Three Thousand Dollars U.S. (\$3,000.00) for the costume rental or sale.



Electrics Information:

<u>Act:</u>	<u>Practicals:</u>	<u>Type of Power / How much:</u>	<u>Type of Connection</u>
1	Scaffold Bulbs (x4)	120v (6w each)	Edison
1	Votives (x2 units)	120v (7w per bulb)	Edison
1	Madonna LED Tape	12v	Phoenix + Edison + Ethernet
1	Madonna Sconces	12v	Phoenix
1	Madonna Rays	120v (3w each)	Wagos
1	Scoops (x2)	120v (1000w each)	Edison
1	Beam Projector	120v (2000w)	Edison
2	Map Light	120v (11w)	Edison
2	Office Light	24v	Phoenix + Edison + Data
2	Torture Light	120v (8.5w)	Edison
2	Emergency Light	120v (3w)	Edison
2	Door Lock Light	120v	Edison
3	Footlights (x3 units)	120v (15w per bulb)	Edison + Andersons
1	Work Light	130v (1000w)	Edison

Projected Titles Information:**

Available in Powerpoint Format with Cuing Score

**Additional royalty required for use of titles.

Crew Requirements:

Load-in: Total 20

Deck: **14**
 Rail: **2**
 Props: **2**
 Wardrobe: **2 (3/hamper)**

(GGF #)

Run Crew:	Total	37	(26)
Deck Captain:	1 costumed		(1)
Rail:	2		(1)
Stage Hands:	11 costumed		(4)
Prop Hands:	2 costumed		(1)
Light Board Operators:	1		(1)
Deck Electricians:	3 costumed		(3)
Follow-Spot Operators:	2		(2)
Audio/Video:	2		(2)
Wardrobe:	9		(9)

Hair & Makeup:

2

(2)



The Glimmerglass Festival General Information:

Alice Busch Opera Theater

Proscenium Height:	24'-0"
Proscenium Width:	44'-0"
Apron Depth:	4'-8"
Stage Depth:	41'-5" (plaster line to back wall, 38'-0" to fire lane)
Stage House Width:	Center Line to Stage Left fly rail, 37'-1 ½"
	Center Line to Stage Right fire lane, 47'-1 ½"
Number of Line sets:	49
Arbor Capacity:	1800 lbs.
Loading Door:	12'-0" by 23'-0"
Photos:	Kayleen Bertrand & Brent DeLanoy*
	*Licensing Required

Rental Fee:

Base Rental Fee:	Contact:	Abby Rodd, Director of Production 607.547.0700 x222 abbyrodd@glimmerglass.org
------------------	----------	---

Additional Costs:

Deposit Required

-Actual costs deducted from deposit
Designer Royalties (Scenery and Costumes)
Scenery Supervisor
Wardrobe Supervisor
Loading & Unloading costs

Shipping
Accommodations & Travel for Supervisors
Insurance
Administrative costs (drawings, copies, etc.)

